

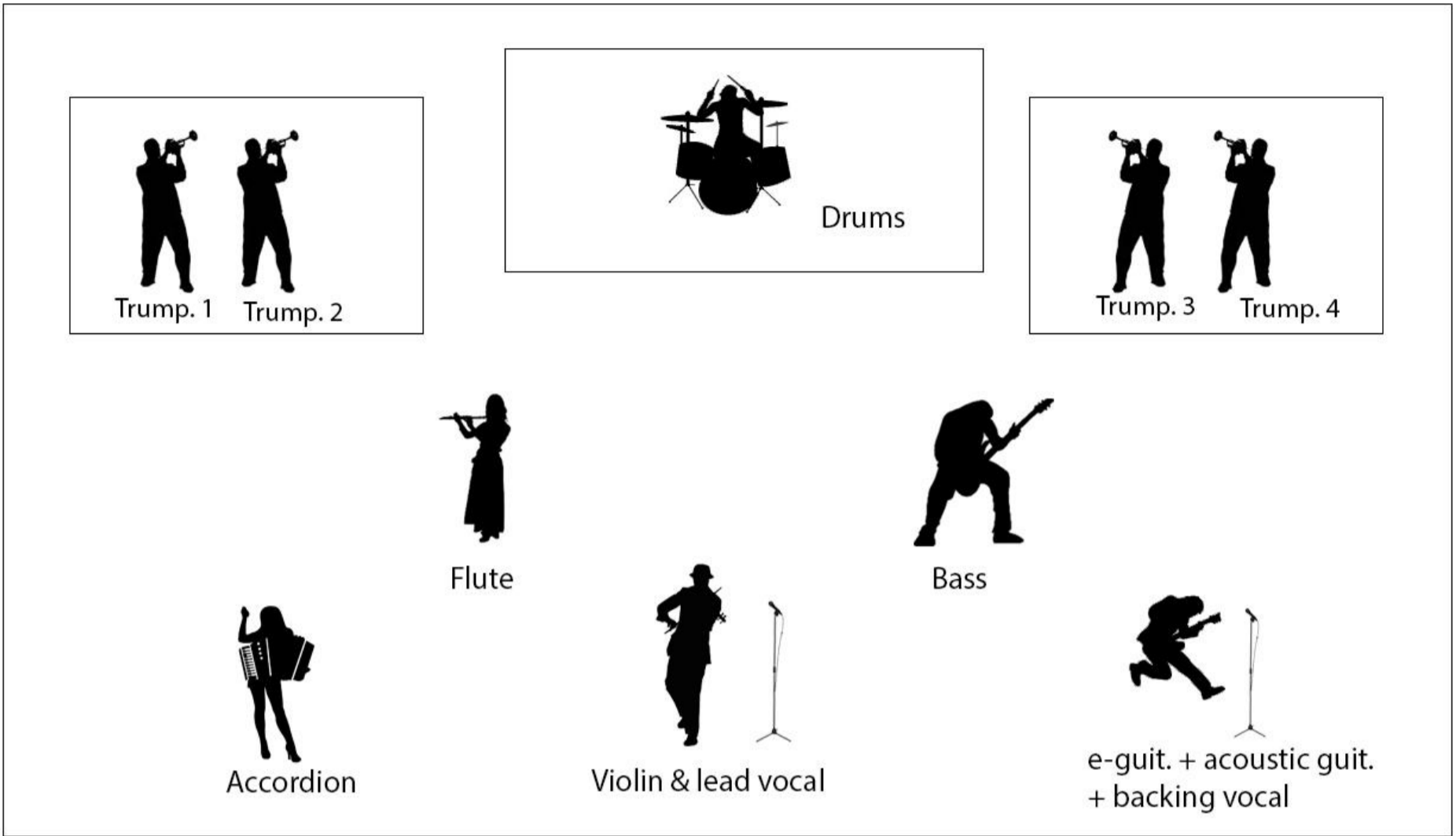
Schöppe7 – InputPatch

CH.Name	Patch	PanMode	Type	Location	Comments
K.In	1	MONO	Beta91	USC	
K.Out	2	MONO	D6	USC	
Sn.Top	3	MONO	e904	USC	
Sn.Bot	4	MONO	e904	USC	
HiHat	5	MONO	KM184	USC	
T1	6	MONO	e904	USC	
T2	7	MONO	e904	USC	
Fl.Tom	8	MONO	e904	USC	
OH.L	9	STEREO	KM184	USC	
OH.R	10	STEREO	KM184	USC	
Bass	11	MONO	AR-133	SL	
Accordeon	12	MONO	XLR-Out	DSR	
Guit.Elec	13	MONO	e906	DSL	
Guit.Acc.	14	MONO	XLR-Out	DSL	
Violin	15	MONO	XLR-Out	DSC	
Flute	16	MONO	XLR-Out	SC	
Tr1 - Pawel	17	MONO	XLR-Out	USR or StageBox	Requires 48v phantom power
Tr2 - Marc	18	MONO	XLR-Out	USR or StageBox	Requires 48v phantom power
Tr3 - Pier	19	MONO	XLR-Out	USL or StageBox	Requires 48v phantom power
Tr4 - Titi	20	MONO	XLR-Out	USL or StageBox	Requires 48v phantom power
Vox.C	21	MONO	KMS105	DSC	
Vox.R	22	MONO	KMS104	DSL	
Ambi.L	23	STEREO	Whatever	DSR	
Ambi.R	24	STEREO	Whatever	DSL	
Audio FoH.L	25	STEREO		FoH	used for intro
Audio FoH.R	26	STEREO		FoH	used for intro
TB	27	5.2.4	RoyerM1 / Neumann M49	FoH	only as input if desk doesn't have a TB-Bus

Schëppe7 – OutPatch

BusName	Patch			Location	Comments
Isa.Mon	1	Accordeon	Mono	StageBox	In-ear Monitor
Jojo.Mon	2	Violin / Vox	Mono	StageBox	In-ear Monitor
Davina.Mon	3	Flute / Perc	Mono	StageBox	In-ear Monitor
Lio.Mon	4	Guit / Vox	Mono	StageBox	In-ear Monitor
Pawel.Mon	5	Trumpet 1	Mono	StageBox	In-ear Monitor
Marc.Mon	6	Trumpet 2	Mono	StageBox	In-ear Monitor
Pier.Mon	7	Trumpet 3	Mono	StageBox	In-ear Monitor
Titi.Mon	8	Trumpet 4	Mono	StageBox	In-ear Monitor
Phil.Mon	9	Drums	Mono	StageBox	In-ear Monitor
Werner.Mon	10	Bass	Mono	StageBox	In-ear Monitor
FX1		Perc Plate	Stereo		
FX2		Warm Hall	Stereo		
FX3		Vocal RVB	Stereo		
FX4		DLY	Stereo		
MTX1	13	PA.L		StageBox	
MTX2	14	PA.R		StageBox	
MTX3	15	SUB		StageBox	
MTX4	16	NEAR		StageBox	

Scheppe7 – Stage Setup



Crowd

